



GREAT COMPOSERS  
Latin America - Venezuela

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*Works  
for Guitar*

# Antonio Lauro



El Marabino  
Angostura  
Carora



ALIRIO DIAZ  
EDITIONS



# El Marabino

Valse Venezolano

Antonio Lauro

Revised by Alirio Diaz

Allegro  $\text{♩} = 200$

II 5/6

*f*

*sempre gracioso*

*Ossia A. D. (sempre)*

*mf*

I 1/2 II 1 4/6

*p*

1/2 II 1/2 V 1<sup>a</sup> 2<sup>a</sup>

*p*

19

23

VII 4/6

VII 4/6

27

31

VII 4/6

35  $2^{\circ}$  II 5/6

40

44 I II I 4/6

1/2 II 48

Fine



# Angostura

Valse Venezolano

Allegro  $\text{♩} = 200$

Antonio Lauro  
Revised by Alirio Díaz

The musical score for 'Angostura' is written for a single melodic line in 3/4 time, key of D major. The tempo is marked Allegro with a quarter note equal to 200 beats per minute. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic marking *mf* (mezzo-forte) is present at the beginning. The score includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs). The score is divided into sections by Roman numerals: II, VII, and VIII. The section marked VII includes a key signature change to C major (1/2 1). The section marked VIII includes a key signature change to D major (1, 2). The score ends with a double bar line and a repeat sign.

*mf*

II

*Ossia A. D. (sempre)*

10

1/2 1

*brillante*

VII

14

VIII

1\*

2\*

*f*

1/2 VII

23

*mf*

27

II 5/6

The musical score shows two sections. The first section, marked 'poco rall.', begins at measure 31 and features a melodic line with various ornaments and a bass line with sustained notes. The second section, marked 'a Tempo', starts with a 1/2 III measure and continues with a 1/2 II measure, showing a change in tempo and a more active melodic line.





56

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457

458

459

460

461

462

463

464

60

1/2 I

2

2

v

4

# Carora

Valse Venezolano

Al eminente caroreño, Alirio Díaz

Antonio Lauro, 1965

Revised by Alirio Díaz

Allegro  $\text{♩} = 194$

*mf* *pp*

Ossia A.D.  
(sempre)

*p*

1/2 X

*p*

*p*

I II III

II

22

V 4/6

cediendo

cediendo poco

a Tempo

35

IX 5/6

ff

IV 5/6

39

arm. 12

1/2 V

1<sup>a</sup>

arm. 12

VII 5/6

43

p

pp

48

